

Sentimentos d'alma

valsas

Ernesto Nazareth

Chords: G, G/D, A⁷/E, A⁷, D⁷/A, D⁷, G, G/D, G, Em⁶, Bm/F#, Bm/D, C#m^{7b5}, F#⁷, Bm, D⁷/A, G, G/D, A⁷/E, A⁷, D⁷/A, B⁷, Em, D^o, C#^o, G/D, E⁷, A⁷, D⁷, G, B⁷/F#, B⁷, Em, Em/G, Am/C, D⁷

Sentimentos d'alma / 2

39 G G/D B⁷/F[#] E⁷/G[#] Am Am/C

45 F^{#7}/A[#] F^{#7} F[#]/E Bm/D ∴ E/D

50 ∴ A⁷/C[#] ∴ D/C ∴ B^o

56 ∴ Am/C G/D G/B B^b°

61 D⁷/A D⁷ G 1. G 2. G

66 B⁷ ∴ Em/B ∴ E^o/B ∴

simile

72 B ∴ B⁷ ∴ Em/B ∴

Sentimentos d'alma / 3

78 E°/B B^7 D^7/A Ao e Φ_1

82 Φ_1 G G^7/D G^7 G^7/D G^7 C

88 C/G C C/G G^7/D G^7 G^7/D

94 G^7 C C/G C C/G G^7/D

100 G^7 G^7/D G^7 C C/G A_b^7

106 C/G D^7/G

112 G^7 C 1. C 2. C Ao e Φ_2 Φ_2

Detailed description: This is a guitar score for the piece 'Sentimentos d'alma / 3'. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 78-81) features a melodic line with a descending eighth-note pattern, accompanied by chords E°/B , B^7 , and D^7/A . A tablature box shows the notes Ao and e on the first fret. The second staff (measures 82-87) has a melodic line with a repeat sign, accompanied by chords Φ_1 , G , G^7/D , G^7 , G^7/D , G^7 , and C . The third staff (measures 88-93) continues the melodic line with chords C/G , C , C/G , G^7/D , G^7 , and G^7/D . The fourth staff (measures 94-99) has chords G^7 , C , C/G , C , C/G , and G^7/D . The fifth staff (measures 100-105) has chords G^7 , G^7/D , G^7 , C , C/G , and A_b^7 . The sixth staff (measures 106-111) has chords C/G and D^7/G . The seventh staff (measures 112-115) features a melodic line with two endings: the first ending leads to a C chord, and the second ending leads to a C chord with a fermata. A tablature box shows Ao and e on the second fret. A final tablature box shows the notes Φ_2 on the first fret.